

NFL EXTRA

Week 9

| Segment | TRT |
|------------------|------|
| Packers/Falcons | 1:03 |
| Jim Harbaugh | 1:05 |
| Midnight Miracle | 1:06 |
| Poetry In Motion | 9:08 |

01:15:10 - PACKERS @ FALCONS

THEY LET THE WRONG DOGS IN THIS HOUSE!

COME ON A. ROD.

RADIO – RODGERS LOOKS. LOFTS RIGHT SIDE OF THE END ZONE! LEAPING CATCH MADE BY JONES! HE'S GOT IT!

YEA!

ALRIGHT. WE GOTTA FIGURE OUT HOW WE'RE GONNA SLOW HIM DOWN.

MY BOY A. ROD'S A MONSTER, MAN. HE'S A BEAST, BRO.

ANOTHER MISSED SACK.

RADIO – RODGERS TO THE RIGHT SIDE! DIVES FOR THE END ZONE! HE'S IN!

TOUCHDOWN.

WE GOT OUR HAND ON THEM! THERE'S NOTHING THEY CAN DO!

RADIO - B.J. RAJI AND A FULLBACK. THE WORLD'S LARGEST LEAD BLOCKER SINCE WILLIAM "THE REFRIGERATOR" PERRY I THINK.

I'M A FREEZER BABY. CALL ME THE FRIDGE. I'M THE FREEZER.

HANG IN THERE BUDDY.

RADIO – PACKERS 48-21 OVER THE FALCONS!

WE'RE GOING ALL THE WAY. YES SIR. I LIKE IT. I LIKE THAT. I LIKE THAT.

01:16:25 – JIM HARBAUGH

HOW YOU FEEL BRAD? I FEEL GREAT COACH. YOU READY TO JUMP OUT OF YOUR SKIN? I'M POPPING OUT RIGHT NOW. POPPING OUT? ALL THAT'S LEFT IS BONE. LOVE IT.

TIME TO WIN. TIME TO WIN. HERE WE GO. LET'S GO! 1, 2, 3, WINNERS!

ALRIGHT, COME ON. NO SACKS. NO PICKS.

RADIO – BOOTS TO HIS RIGHT. ALEX TO RUN IT. ALEX HIT! SPINS IN! TOUCHDOWN 49ERS!

LOVING THAT! WELL WE SAID WE WANTED A LONG DRIVE. WE GOT IT. BE READY TO GO HERE TEDDY. GO GET IT AND RETURN IT TEDDY. COME ON TEDDY.

RADIO – GANZ CUTS ACROSS 20. HE'S GOT A GAP DOWN THE FAR SIDE, 30! RACING 40! GETTING MIDFIELD! HE'S BY THE TICKER! AGAIN, HE'S GONE! TOUCHDOWN 49ERS!!

GET A GAME BALL READY FOR HIM. GAME BALL – TEDDY GANZ! WHO'S GOT IT BETTER THAN US?!

01:17:40 - MIDNIGHT MIRACLE

PRETTY! I CAN'T HERE YOU. PRETTY BOY. YOU'RE NOTHING BUT A PRETTY BOY. YOU JUST SIT THERE AND WATCH ME, ALRIGHT?

RADIO – FIEDLER HAS LOTS OF ROOM NOW. LOADS UP AND HE'LL FIRE ONE TO THE CORNER OF THE END ZONE. IT'S CAUGHT! IT'S A TOUCHDOWN MIAMI! BAM!

THEY AIN'T COMING BACK ON US. COME ON NOW.

RADIO – AND WITH A WHOLE QUARTER TO GO, THIS GAME IS OVER.

I TOLD YOU, THEY'RE HEADING TO THE EXITS DOG. WHERE THEY GOING? IT'S STILL EARLY. WHERE YA ALL GOING?

RADIO – WANTING A TOUCHDOWN, LOBBING INTO THE END ZONE AND IT IS INTERCEPTED. NO, IT'S A TD! IT WAS TAKEN AWAY BY COLE! TESTAVERDE THROWS OUT TO THE LEFT! HE'S GOT CHREBET! TOUCHDOWN N.Y. JETS!

76 IS ELIGIBLE!

RADIO – VINNY UNDER CENTER. PLAY ACTION. DUMPS IT OVER THE MIDDLE. CAUGHT! JUGGLED! IS IT HELD?! TOUCHDOWN! TOUCHDOWN TO JUMBO ELLIOTT!

MY STOMACH IS LIKE TURNING RIGHT NOW, MAN.

RADIO – GOOD SNAP. PLACEMENT IS DOWN. THE KICK IS AWAY. AN IMPROBABLE COMEBACK BY THE N.Y. JETS.

01:18:58 - POETRY IN MOTION

WHERE WE DWELL. WHEN MINDS ARE AT WAR WITH HEARTS, AND LIFE IS AT WAR WITH DARK, THIS IS WHERE GLORY DWELLS.

RADIO – ARIAN FOSTER WITH THE SCORE.

WHERE WARRIORS WHISPER HYMNS OF BLOOD LOST IN VEIN.

RADIO – HE’S GOT AN EXTRA GEAR THAT MAYBE PEOPLE DID NOT KNOW ABOUT.

WITH TIME TWIST AND BENDS AND ECHOES ALL OUR NAMES.

RADIO – ARIAN FOSTER! FOSTER! FOSTER!

HERE’S WHERE THOSE DIAMONDS DWELL. POLISHED AND DUSTED.

ARIAN FOSTER WAS A DIAMOND COVERED IN DUST WHEN HIS NFL CAREER BEGAN. AN UNDRAFTED ROOKIE FROM TENNESSEE, HE WAS KNOCKED FOR FUMBLING, AND A POOR WORK ETHIC.

HEY! HEY FOSTER! YOU GONNA PICK UP THE ... BALL AND GET YOUR ... ON THE GOAL LINE. NOW GET THE HELL OUT OF HERE! ALL THE WAY TO THE GOAL LINE!

INSTEAD OF SAYING, “WHY ME?” I ALWAYS FLIPPED IT AROUND. I SAID, “WHY NOT ME?” YOU JUST HAVE TO BE PATIENT AS AN ATHLETE BECAUSE YOU PUT IN SO MUCH WORK AS AN ATHLETE, AND IT’S NEVER GONNA HAPPEN RIGHT AWAY.

RALPH WALDO EMERSON ONCE SAID “PATIENCE AND FORTITUDE CONQUER ALL THINGS”. AFTER SPENDING MOST OF HIS ROOKIE YEAR ON THE PRACTICE SQUAD, FOSTER EARNED A CHANCE TO PLAY LATE IN THE 2009 SEASON.

HEY, 37, FOSTER! HEY! BE CAREFUL, ALRIGHT? JUST TUCK IT AWAY. TUCK IT AWAY.

BUT PATIENCE AND FORTITUDE COULDN’T CONQUER HIS PENCHANT FOR FUMBLING.

RADIO – FOSTER. FOSTER 25, 20, FUMBLES THE FOOTBALL! IT’S LOOSE AT THE 11.

WHEN I FUMBLED THAT FIRST TIME AGAINST ST. LOUIS IT WAS LIKE, “OH MAN, HERE WE GO AGAIN.” I DIDN’T PLAY THE REST OF THAT GAME AND, REALLY, I WAS LIKE, “THERE GOES MY NFL SHOT. I’M GONNA PROBABLY END UP PLAYING SPECIAL TEAMS FOR THE REST OF MY CAREER.” WHEN MY COACH CAME TO ME AND HE SAID, “YOU KNOW, WE’RE GONNA GIVE YOU ANOTHER SHOT IN MIAMI.” BUT HE KIND OF..THE INKLING WAS, THIS IS YOUR LAST SHOT.

RADIO – GORGEOUS DAY HERE IN MIAMI.

AND THAT'S PROBABLY ONE OF THE MOST NERVOUS TIMES I WAS IS BECAUSE I FELT LIKE THIS IS IT. THERE'S NO TOMORROW.

RADIO – MATT GETS THE SNAP. HANDOFF FOSTER.

ALL I WAS FOCUSING ON WAS HOLDING ONTO THE BALL. I WAS HERE WITH IT. I DID NOT LET IT GO, AND I WASN'T GONNA LET IT GO.

RADIO - GETS THE FEED. RIGHT SIDE ACROSS THE 15, 10, 5. WALKS IN. TOUCHDOWN FOSTER!

AFTER THAT FIRST TD. I WAS COMPLETELY RELAXED. I WASN'T REALLY NERVOUS ANYMORE. IT WAS JUST ME AGAIN.

FOSTER FINISHED THE SEASON RUNNING FOR OVER 200 YARDS IN THE FINAL TWO WEEKS, AND FULLY BURST ON THE SCENE IN 2010.

RADIO – ARIAN FOSTER TO THE HOUSE!

IN A WEEK 1 GAME AGAINST THE COLTS, HE RUSHED FOR 231 YARDS.

2ND MOST RUSHING YARDAGE BY A PLAYER ON OPENING DAY IN THE HISTORY OF THE NATIONAL FOOTBALL LEAGUE.

ALMOST INSTANTLY, HE BECAME A HOUSEHOLD NAME.

THERE WERE PLAYERS I HAD SO MUCH ADMIRATION AND RESPECT FOR, AND THEY KNEW MY NAME! WE'RE PLAYING THE GIANTS AND JUSTIN TUCK... I GET TACKLED AND HE GOES, "UH, UH, NOT TODAY FOSTER." I'M LIKE, "WOW, YOU KNEW WHO I WAS."

ARIAN FOSTER – A YEAR REMOVED FROM THE PRACTICE SQUAD - LED THE NFL IN RUSHING IN 2010.

RADIO – HE'S IN! TOUCHDOWN HOUSTON! TOUCHDOWN ARIAN FOSTER! EXCLAMATION POINT! ARIAN FOSTER! HIS 3RD TOUCHDOWN OF THE DAY!

HE WAS THE FIRST RUNNING BACK FROM HOUSTON TO LEAD THE LEAGUE SINCE EARL CAMPBELL BACK IN 1980.

THE CITY HASN'T HAD A BALL CARRIER AS POETIC IN MOTION SINCE CAMPBELL. AND THEY HAVEN'T HAD A BALL CARRIER AS POETIC IN NATURE SINCE SPENCER TILLMAN.

THE POTENTIAL OF THE HUMAN INDIVIDUAL IS INFINITE. LIMITATIONS ARE LARGE OF HABIT AND CONVENTIONAL. WORDS ARE POWERFUL, MAN. GROWING UP AS A KID IN NORTH TULSA, OKLAHOMA, I WAS THE SON OF A MISSIONARY; AND SHE IMBUED ME WITH SO MUCH. I THINK FAR TOO MANY PEOPLE FIND THEMSELVES IDENTIFYING WITH THE GREAT PESSIMIST ___, YOU KNOW. A CRUST OF BREAD, A CORNER TO SLEEP IN, A MINUTE TO SMILE, AN HOUR TO WEEP IN. PINT OF JOY TO A PECK OF TROUBLE, AND NEVER LAUGH AT THE ... DEVIL, AND THAT IS LIFE.

I SEE ADRIAN PETERSON. I SEE ARIAN FOSTER LIKE LIT FUSES RACING TO A POINT TO EXPLODE. I SEE PLAYERS LIKE BARRY SANDERS, LIKE SMOKE THROUGH A KEYHOLE. AND THE METAPHORS COULD GO ON AND ON. I SEE IT AS POETRY. I REALLY DO.

IF YOU LOOK AT INTERPRETIVE DANCE. EVERY DANCE TELLS A STORY, AND I BELIEVE THAT EVERY RUNNER TELLS A STORY. I LIKE TO THINK OF MYSELF KIND OF LIKE WATER. I'M GONNA TAKE WHAT YOU GIVE ME AND I'M GONNA MOVE FORWARD BUT I'M GONNA TAKE WHAT YOU GIVE ME.

HIS NAME, ARIAN, MEANS HOLDER OF KNOWLEDGE. HE HAS LIVED UP TO THAT NAME.

OTHER STEREOTYPES HE HAS NOT LIVED UP TO. THE WIDE HELD BELIEF IS FOOTBALL PLAYERS SPEAK IN MONO-SYLLABIC GRUNTS. NOT THIS PHILOSOPHY MAJOR WITH A LOVE FOR POETRY.

I'VE ALWAYS VIEWED MYSELF KIND OF AS A NARRATOR OF MY OWN LIFE. THAT'S KIND OF WHAT MY POETRY IS. FROM SWAMPS TO STARS, WE DREAMED FAR. THEY CALLED IT FAR FETCHED. WE CALLED IT OURS. WE CALLED THEM LESSONS. THEY CALLED THEM SCARS. THEY CALLED IT BLESSINGS. THIS WORK WAS HARD. IT'S KIND OF SOMETHING I NEED RATHER THAN SOMETHING I DO BECAUSE THERE'S BEEN STINTS WHERE..THERE'S JUST AN IMBALANCE IN MY LIFE AND I JUST FEEL LIKE SOMETHING'S WRONG, AND I GET REAL AGITATED. OH, I HAVEN'T WROTE ANYTHING DOWN IN AWHILE. SO I'LL WRITE SOMETHING DOWN AND IT JUST FEELS BETTER. JUST THAT VENTING, AND I THINK EVERYBODY NEEDS SOME KIND OF OUTLET TO GET AWAY. I HAVE RESERVED ANGER BUT I'VE LEARNED HOW TO CHANNEL IT INTO SOMETHING ELSE AND TO CREATE AND MANIFEST SOMETHING GREATER.

THERE'S NO MYSTERY WHY PEOPLE ARE SO INVOLVED IN SPORTS. YOU KNOW WHY? IT MIRRORS THE DRAMA OF LIFE. WHEN I SAW YOUR WORK, IT REMINDED ME OF RICHARD BOGNER'S WORK, "MARCH OF THE VALCARI'S ." THAT'S RICHARD BOGNER. THAT'S STACCATO POUNDING THAT'S CREATE KIND OF MENTALITY IS WHAT I SEE.

RADIO – SOMEBODY GET THE NAME OF THAT TRUNK THAT JUST RAN OVER NATE ALLEN.

AM I OFF AND MISSING THAT IN TERMS OF THE THEME OR THE MOTIF OF YOUR WRITING?

I THINK THE BEAUTIFUL THING ABOUT LANGUAGE AND THE BEAUTIFUL THING ABOUT WRITING IS THAT IT'S ALL UP FOR INTERPRETATION; AND I DON'T SAY YOU'RE RIGHT OR I DON'T SAY YOU'RE WRONG EITHER WAY.

32 NFL TEAMS WERE WRONG ON DRAFT NIGHT IN 2009. BUT AFTER BATTLING HAMSTRING ISSUES TO START 2011, FOSTER KNOWS HE WILL ALWAYS HAVE TO PROVE HIMSELF.

I'M JUST USED TO PEOPLE'S CRITICISM. HERE'S A GUY COMING OUT OF COLLEGE UNDRAFTED. GETS ON THE PRACTICE SQUAD, MAKES IT TO THE ACTIVE ROSTER. AFTER THAT, BLOWS UP AND DOES REALLY WELL AND LEADS THE LEAGUE IN RUSHING. OH, THAT WAS LUCK. ALRIGHT. IT'S JUST, IT'S MY STORY.

IT HAS BEEN SAID "PATIENCE IS THE ART OF HOPING". IT HAS PAID OFF FOR FOSTER IN *HIS* STORY. NOW HE HOPES IT REWARDS A FAN BASE THAT HAS WAITED FOR IT TO BE THEIR TURN. THE CITY HAS NOT ENJOYED NFL SUCCESS SINCE TILLMAN WAS LAST SUITING UP.

I DON'T KNOW WHAT IT'S LIKE FOR YOU BUT FOR ME, BEING DRAFTED BY THE HOUSTON OILERS. THAT'S WAY BACK BEFORE THEY WERE (BACK IN THE DAY.) BACK IN THE DAY. THEY WERE PASSIONATE ABOUT FOOTBALL. IT WAS CLEAR. BUT THERE'S BEEN TREMENDOUS DISAPPOINTMENT.

RADIO - AND OF ALL THE LOSSES IN OILER HISTORY, THIS HAS GOTTA RANK AS THE MOST DEVASTATING.

I DO THINK THAT THE FANS TODAY ARE ANXIOUS BUT I THINK THE RESERVE OF, "O.K., WE DIDN'T HAVE IT FOR A LONG TIME. WE SHOULD BE GRATEFUL." I THINK THAT'S STARTING TO WEAR THIN. (YEA.) I THINK THEY'RE GETTING TO THE POINT WHERE THEY WANT WINNERS.

I WANT TO WIN FOR THE CITY SO BAD, AND I DON'T KNOW THE REST OF MY TEAMMATES DO, BUT IT'S JUST GONNA TAKE TIME. HOUSTON NEEDS IT, A CHAMPION. I SEE HOW EXCITED THEY ARE. I SEE HOW EXCITED THEY GET AND THAT GETS ME EXCITED. I HOPE WE'RE CLOSE, MAN. I KNOW WE ARE. AND I JUST HOPE WE CAN GET THERE.

THE NEXT CHAPTER IN HOUSTON FOOTBALL IS UNWRITTEN. BUT YOU CAN BE CERTAIN THE PROTAGONIST OF THIS STORY WILL HAVE SOMETHING TO SAY.

THE KARMA WE BRING SINGS TRUE TO THE SOUL LIKE KINGS MINGLING WITH PAWNS OR SOUP IN MY BOWL. WE CAME FROM GOLDEN SLUMS AND MAKESHIFT DRUMS. BUT OUR MUSIC MADE THE SPACESHIPS COME. NAVIGATE OUR THOUGHTS AND SEVER OUR TONGUES. UNBOUND BY MEN WHEREVER WE RUN.

(END)